

Duncan L. Copp

PRODUCER / DIRECTOR / SCIENCE WRITER



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Production / Broadcast experience:

- **The Attic Room / BHP / Molinare Post Production / Discovery UK** **2009**
 PRODUCER, 'MOONWALK ONE - THE DIRECTOR'S CUT' - 1x100 MIN.
 Working closely with the original director, the remastering from 35mm film to HD and editing of 'Moonwalk One', NASA's original Apollo 11 documentary film made in 1969. Première at the British Film Institute, July 2009.
- **Houston Symphony Orchestra** **2009**
 PRODUCER / DIRECTOR, 'THE PLANETS' - 90 MIN AUDIO VISUAL PRODUCTION.
 An HD visual production to accompany live concert performances of Holst's *The Planets*, with an accompanying DVD. Première at the Carnegie Hall, New York, and Jones Hall, Houston, 2010.
- **Channel 4 / BBC Worldwide** **2008 - 2009**
 SERIES PRODUCER, 'HENRY - THE MIND OF A TYRANT' - 4x50 MIN.
 High profile history series in which Dr David Starkey takes us inside the mind of a pivotal figure in British history - King Henry VIII.
- **Discovery Science** **2007 - 2008**
 SERIES PRODUCER / DIRECTOR 'MOON MACHINES' - 6x48 MIN.
 The trials and tribulations recounted by the engineers and designers who built the hardware that took men to the Moon.
● **Winner, Grand Remi, WorldFest Houston, 2009.**
- **Channel 4 / FILM4 / Discovery Films / THINKFilm** **2005 - 2007**
 PRODUCER, 'IN THE SHADOW OF THE MOON' - 1x96 MIN. DOCUMENTARY FILM
 An intimate and moving portrait of those who journeyed to the Moon.
● **Finalist, Best Historical Documentary, The Grierson Awards, 2008.**
● **Finalist, The UK Film Council Best Cinema Documentary, The Grierson Awards, 2008.**
● **Platinum Remi, Historical/Period Theatrical Feature Film, WorldFest Houston, 2008.**
● **Winner, Gold Hugo, Chicago International Television Awards, 2008.**
● **Best Documentary Film, Vedere la Scienza Festival, Madrid, 2008.**
● **Winner, Best Film, Arthur C. Clarke Awards, 2008.**
● **Best Film Award, The Independent Investigations Group, 2007.**
● **Winner of the AAPA 'Movies for Grownups' Best Documentary (tie with Sicko), 2007.**
● **Nominated for Best British Documentary Film, British Independent Film Awards, 2007.**
● **Audience Award, Maui International Film Festival, 2007.**
● **Best Documentary, Sedona International Film Festival, 2007.**
● **Outstanding Achievement in Filmmaking, Sedona International Film Festival, 2007.**
● **Audience Award for Best Documentary, Indianapolis International Film Festival, 2007.**
● **Grand Prize, Boulder International Film Festival, 2007.**
● **Audience Award for Best International Feature, Florida Film Festival, 2007.**
● **Audience Award, World Film Category, Sundance Film Festival, 2007.**
● **Film Première at the Sundance Film Festival, 2007.**
- **WGBH** **2006**
 EXECUTIVE PRODUCER, 'UNDERWATER DREAM MACHINE' - 1x50 MIN. NOVA
 One man's dream of building a radical new submarine.
- **The Alfred Mann Foundation** **2006**
 CO-PRODUCER AND DIRECTOR, EDUCATIONAL CORPORATE FILM
 Presenting the latest results of pioneering medical research into the rehabilitation of stroke victims.

- WGBH / ZDF** **2004 - 2005**
 DIRECTOR, 'HITLER'S SUNKEN SECRET' - 1x50 MIN. NOVA
 Science / history documentary which re-examines the German effort to create a nuclear bomb and the daring Norwegian sabotage attempt to thwart it.
 • **Winner, Gold Plaque, Chicago International Television Festival, 2006.**
- BBC Science / WGBH** **2004 - 2005**
 DIRECTOR, 'GLOBAL DIMMING' - 1x50 MIN. HORIZON / NOVA
 How a new form of anthropogenic climate change is affecting the Earth and the alarming consequence of trying to correct it.
 • **Award of Merit, the 2007 Grantham Awards.**
 • **Winner, Best Documentary, Earthwatch Institute Environmental Awards, 2007.**
 • **Winner, Best Science Documentary, Association of British Science Writers Awards, 2006.**
 • **Winner, Best Earth Science Documentary, WildScreen Awards, 2006.**
 • **Winner, Silver Plaque, Chicago International Television Festival, 2005.**
- BBC Science / BBC 4 / Discovery Science / ProSieben** **2003 - 2004**
 ASSOCIATE PRODUCER, 'SPACE ODYSSEY: THE ROBOT PIONEERS' - 1x60 MIN.
 A 'making of' style look at the science behind the 'Space Odyssey: Voyage to the Planets' series.
- BBC Science / Discovery / ProSieben** **2003- 2004**
 ASSOCIATE PRODUCER, 'SPACE ODYSSEY: VOYAGE TO THE PLANETS' - 2x60 MIN.
 Landmark drama documentary series following the trials and tribulations of five international astronauts and their daring 10 year mission to the planets.
 • **Winner, Outstanding compositing in a broadcast programme, Visual Effects Society Awards 2005.**
- Channel 4 / WGBH** **2002 - 2003**
 DIRECTOR, 'MAGNETIC STORM' - 1x50 MIN. EQUINOX / NOVA
 How the Earth's magnetic field could be heading for a dramatic upheaval.
 • **Winner, Gold Remi, Houston WorldFest Awards, 2004.**
 • **Winner, Best Earth Science Documentary, WildScreen Awards, 2005.**
 • **Finalist, best Science Documentary, The Grierson Awards, 2004.**
- National Geographic Channels International** **2001**
 DIRECTED AND WROTE 'ROCKET MEN OF MISSION 105' - 1x50 MIN.
 'Behind the scenes' documentary following the crew of a Space Shuttle mission to the space station.
 • **Winner, Gold Remi, Houston WorldFest Awards, 2003.**
 • **Submitted by National Geographic for the Peabody Award, 2002.**
- Channel 4 / National Geo. / WGBH** **2001**
 PRODUCER, 'HUNT FOR THE DEATH STAR' - 1x50 MIN. EQUINOX / NOVA
 The 30-year race to discover the source of the most violent explosions in the cosmos.
 • **Winner, Gold Hugo, Chicago International Television Festival, 2001.**
 • **Nominated for the RTS Craft and Design award for visual effects.**
- Channel 4 / National Geo.** **2001**
 ASSOCIATE PRODUCER, 'THE DAY THE OCEANS BOILED' - 1x50 MIN. EQUINOX
 How changes to the world's forests and oceans could trigger a rapid acceleration of global warming.
 • **Winner, Silver Hugo, Chicago International Television Festival, 2001.**
 • **Finalist, Best Science Documentary, Association of British Science Writers Awards, 2001.**
 • **Nominee, Best Documentary on a Contemporary Issue, The Grierson Awards, 2002.**
 • **Winner, Best Television Documentary, British Environment and Media Awards, 2002.**
- Channel 4** **2000**
 ASSOCIATE PRODUCER, 'EINSTEIN'S BIGGEST BLUNDER' - 1x50 MIN. EQUINOX
 The revolution in cosmology which is leading to a new view of the Universe.
 • **Finalist, Best Science Documentary, Association of British Science Writers Awards, 2000.**

<p>■ Granada TV</p> <p>ON-SCREEN CONTRIBUTOR FOR 'THE SCIENCE OF WAVES' - NATIONAL GEOGRAPHIC CHANNELS INTERNATIONAL.</p>	2001
<p>■ The NOW Channel</p> <p>STUDIO CONTRIBUTOR FOR LIVE TV BROADCASTS ON SCIENCE TOPICS.</p>	2000 - 2001
<p>■ Yorkshire Television</p> <p>SCIENCE CONSULTANT FOR 'PLANET STORM' 1x120 MIN. - DISCOVERY / CHANNEL 4.</p>	2000 - 2001
<p>■ BBC Science</p> <p>RESEARCHER FOR BBC 'HORIZON' SCIENCE STRAND.</p>	1999
<p>■ Maveric TV</p> <p>PRESENTER FOR 'THE LITTLE GUIDE TO THE BIG UNIVERSE' - DISCOVERY CHANNEL EUROPE.</p>	1999
<p>■ Pioneer Productions</p> <p>RESEARCHER / PRODUCTION CO-ORDINATOR FOR 'UNIVERSE 2001: BEYOND THE MILLENNIUM' 4x50 MIN. - CHANNEL 4 / DISCOVERY. Landmark cosmology documentary series.</p> <ul style="list-style-type: none"> • Winner, Best Science Documentary Series, Association of British Science Writers Awards, 1999. 	1998 - 1999
<p>■ Pioneer Productions</p> <p>PRESENTER FOR 'SCIENCE WATCH' - 1x30 MIN. SCIENCE PILOT FOR CHANNEL 5.</p>	1998
<p>■ Goodwood Travel</p> <p>CO-PRODUCED AND WROTE 'THE CONCORDE STORY' - 1x60 MIN. Audiocassette documentary celebrating Concorde's 21st anniversary.</p>	1998
<p>■ BBC Science</p> <p>PRESENTER / RESEARCHER FOR 'THE ESSENTIAL GUIDE TO ROCKS ' - 5X30 MIN. Magazine documentary series discovering the geology of Britain.</p> <ul style="list-style-type: none"> • Winner, Best Science Documentary Series, Association of British Science Writers Awards, 1998. 	1997 - 1998
<p>■ BBC Science / TLC</p> <p>RESEARCHER FOR 'EARTH STORY' 8x50 MIN. Landmark earth science documentary series.</p> <ul style="list-style-type: none"> • Recipient of the American Geophysical Union Excellence in Science Journalism Award, 1999. 	1997 - 1998
<p>■ BBC Radio 5 Live</p> <p>PRESENTED, CO-PRODUCED AND WROTE 'SKY TREKKING' Monthly astronomy radio programme.</p>	1995 - 1996
<p>■ BBC Local Radio</p> <p>GUEST CONTRIBUTOR Live discussions for local Radio stations on topics of planetary sciences, space exploration and astronomy.</p>	1994 - Present

Journalist experience / publications (non-academic)

• Author of feature articles (20 to date) for Channel 4 online Science web site.	2001 - Present
• Authentication / sub-editor for Harper Collins publishers.	2000 - 2002
• BBC On Line - author for BBC science web pages.	2000
• First Science Web article - 'The work of Vulcan in the Solar System'	2000
• Invited regular columnist for Earth Science Review (professional space-science journal).	1999 - 2000
• A Storm in Space - Daily Telegraph, newspaper article.	1998
• Science consultant / author for Team Media - publishing house.	1998
• Science consultant / author for MPress - publishing house - author of 25 science publications.	1997 - 2000
• Author of 'Night Patrol' - monthly astronomy WWW pages for Science Line.	1995 - 2003
• Editor for 'Science Line-up' magazine, Broadcasting Support Services.	1996 - 1997
• Aliens from Mars - BBC Horizon booklet.	1996
• Great Balls of Fire - Royal Geographical Magazine, Vol. LXVIII No 6, p 26-27.	1996
• Mission To Save The Planet - Royal Geographical Magazine, Vol. LXVII No 10, p 28-29.	1995
• Watch out for Celestial Showers - The Daily Telegraph, newspaper article.	1995
• East Meets West in Space - Science Line public information leaflet.	1995
• Take a Peak at Venus - The Independent Newspaper.	1994
• Farewell Fantastic Venus - BBC Horizon booklet.	1994
• A Traveller's Guide to the Solar System - Ten week series written for Channel 4 Teletext pages.	1994
• Top 10 runner up in the Wellcome / New Scientist Essay Competition.	1994
• Science Works - Ten-week series written for Channel 4 Teletext pages.	1994

Education

<ul style="list-style-type: none"> ■ University College London – Dept. Physics & Astronomy • Ph.D. in Astronomy - Planetary Science / Geology of Venus - NASA mapping project. • Peer Reviewed publications in The Journal of Geophysical Research / Icarus / United States Geological Survey. • Member of the NASA VMAP Project. Specialising in Venusian volcanology and stratigraphy. 	1993 - 1997
<ul style="list-style-type: none"> ■ Imperial College / University College London • M.Sc. Satellite Remote Sensing + Diploma (with distinction). 	1991 - 1992
<ul style="list-style-type: none"> ■ Oxford Brookes University • B.Sc. Honours (2i) in Earth Sciences (Geology). • One semester spent on exchange at University of Northern Colorado. 	1988 - 1991